

\* **The Guide to Modern Design**

# Metropolitan

25th Anniversary

# Home

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NOVEMBER 2006  
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\* **Stylish in Seattle, p.116**



## DETAILS


**1** The Winns' vintage grand piano sits next to a T. L. Lange artwork on what was once the stage of the school auditorium. Eric Cobb recovered the floor in terrazzo, a material that fit the building's vintage but still feels contemporary. The piano holds Dale Chihuly glass. Stairs at the rear lead to a loft outfitted as a guest suite.

**2** An orange *Kar* hand shower from Agape stands out against Cloud White glass mosaic Waterworks tile in the master bath. *Tou* fixtures are from Dornbracht.

**3** The hand shower's color is echoed in the Filippo loco painting, hanging above a *Happy D* Duravit bathtub. Exposed floor decking allowed the Winns to squeeze a guest room into the loft above the bath. Since the floor between the two was too thin for ductwork, an exhaust fan was concealed behind the gap in the corner.

**4** The screen around the entry diverts guests to the side, so their first view of the interior isn't staring straight down the center table. The hanging lights humanize the space's scale; walls stop short of the ceiling, helping to distinguish the new construction from the historic shell.

**5** Even plumbing fixtures get the gallery treatment. In the powder room, Alape's understated "pedestal" washstand is paired with a toilet by Philippe Starck.

**6** A Tom Wesselmann screen print dominates one wall of the master bedroom, which makes up in height what it lacks in floor space. An extra-tall door acknowledges the disparity and reveals the glass catwalk in the adjoining hallway-cum-library. 

See Resources, last pages.





